PTC

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Name: Addison Babcock | | | Section: E | Due Date: Oct 8 2013 |
| Day: | Unit: | Article Title: 12 Ways to Better Team Building | | |

# How can the twelve team-building steps described in this article be applied to a situation that you have faced?

My current employer could use a lesson in #9. We all sit in cubicles in a large room so everyone is afraid to start small talk since the entire team can hear each pin drop. Even just a set break time would help get people to open up.

# How would you develop an open atmosphere in your organization?

By encouraging people to discuss ideas. Encouraging people to express opinions.

# What leadership skills must be applied to implement each of the tactics described in this article?

Mentorship skills would be particularly helpful. These types of changes will need someone to lead by example.

PTC

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Name: Addison Babcock | | | Section: E | Due Date: Oct 8 2013 |
| Day: | Unit: | Article Title: Conductor-Less Orchestra | | |

# How does the Orpheus Orchestra remain strong and yet flexible?

By not having a dedicated leader, Orpheus allows its members to all take responsibility for the group. Each member has a vested interest in ensuring that the group as a whole is performing at their best ability.

# How do they determine leadership position?

Through a democratic process. Leaders are selected by the musicians based on the type of music being played.

# Would the Principles of Orpheus Leadership work if applied in other organizations? Why or why not?

I don’t think this would work in a larger environment. As you scale up, you will tend to have people who specialize in a certain area but are outclassed by others. In this sense the leadership rotation can’t be an even distribution of power.